

- Note :
- 1) Attempt all questions.
 - 2) Figures to the right indicate marks.

Q.1 A) Define : 3

- 1) Narrative Poetry.
- 2) Epistolary Poetry.
- 3) Modern Free Verse Poetry.

B)

- a) _____ is the regular and repetitive pattern of stresses in poetry. (metre , dialogue, ode) 1
- b) _____ is a group of lines in a poem divided off from the others. (passage, stanza, trimeter) 1
- c) A narrative poem designed originally to be sung is called as _____. (Satire , drama, ballad) 1
- d) Leda and Swan is a Sonnet by _____. (Dom Moraes, George Barker, W. B. Yeats) 1

C) Write short answers of the following questions : 3

- 1) Write on Experimental poetry.
- 2) What are the types of ballad ?
- 3) What is an elegy ?

Q.2 Explain any FOUR passages with reference to context of the poems which you have studied. 20

- a) I shall not murder
The making of her going with a grave truth
Nor blaspheme down the stations of the breath
With any further
Elegy of innocence and youth
- b) And the stately ships go on
to their heaven under the hill;
But O for the touch of a vanished hand,
And the sound of a voice that is still !

- c) the booking clerk believes in the doctrine
of the next train
When conversation turns to time
he takes his tongue
hands it to you across the counter
and directs you to a superior
intelligence
- d) But there's been a bit of a misunderstanding.
We could've wiped out your herd in one clean sweep.
But we were not trying to creep up on your sheep.
We feel that means are more important than ends.
- e) Not marble, nor the gilded monuments
Of princes, shall outlive this powerful rhyme;
But you shall shine more bright in these contents
Than unswept stone, besmeared with sluttish time.

Q.3 Attempt any two questions :

20

- 1) Write an essay on the satires.
a) 'Epistle to Arbuthnot'.
b) 'The station Master'
OR
- 2) Write on theme and imagery of Shakespeare's following sonnets :
a) 'Not Marble...'
b) 'When to sessions of
- OR**
- 3) Comment on 'Dylan Thomas' elegy 'A Refusal to Mourn Death...'
